Permit #F00020227

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020227 **Type of Permit:** FILMING **Release Date:** 09/25/2009

Production Company CBS STUDIOS NCIS

Insured Company Name CBS STUDIOS INC
Contact Phone No. 1 661-294-5520
Contact Phone No. 2
Fax 661-257-6352
Address 5555 MELROSE AVE
LOS ANGELES, California 90038

Production Title NCIS

Type of Production TV Drama

Producer MARK HOROWITZ

Director JAMES WHITMORE, JR

1st AD PAUL SNIDER

Production Manager MARK SCHILZ

FilmL.A. Coordinator Yulizza Ramirez

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 661-312-3944

Location Assistant JOEL SINDERMAN
Primary Phone Office - 661-257-2650
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,888.00
LA CITY FIRE SAFETY OFFICER	$896.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$600.00

Total Permit Fee $5,544.00

Number of Locations 1

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Summary Information — Location

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Insured Company CBS STUDIOS INC
Production Title NCIS

Location Manager JIM MCCLAFFERTY
Primary Phone Office - 661-257-2650
Secondary Phone Mobile - 661-312-3944

Location Address 4730 Crystral Springs Dr, Los Angeles, CA, 90027

Location Names GRIFFITH PARK- OLD ZOO

Location Type Park

Location Description

Prep Dates 9/25/2009 - 9/25/2009 07:00 - 19:00

Film Dates 9/28/2009 - 9/28/2009 07:00 - 22:00

Strike Dates 9/29/2009 - 9/29/2009 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Old Zoo Basic NCIS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Camera cars	2
Cast/Crew vehicles	100
Condors	2
Cranes	1
Cube Trucks	4
Generator	3
Picture vehicles	6
Portable restrooms	2
Process Trailer	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	25
LA City UFSO assigned	24241
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must Comply with Rec & Parks Conditions

Coordinator Note ****UFSO REQUIRED FROM 0700-2000 HRS.****

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Summary Information — Location

Permit Number	F00020227	**Location Manager**	JIM MCCLAFFERTY
Production Company	CBS STUDIOS NCIS	Primary Phone	Office - 661-257-2650
Insured Company	CBS STUDIOS INC	Secondary Phone	Mobile - 661-312-3944
Production Title	NCIS		

Coordinator Note -ONE RAPG MONITOR FOR PREP 9/25 FROM 0700-1700 HRS.
-HOLD DATES OF 9/26 AND 9/27

Coordinator Note -ONE RAPG MONITOR REQUIRED ON 9/28 FROM 0500-2200 HRS.
-TWO RAPG MONITORS REQUIRED ON 9/28 FROM 0700-2200 HRS.

Coordinator Note -ONE RAPG MONITOR REQUIRED ON 9/29 FROM 0700-1700 HRS.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Permit #F00020227

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash and dispose off site. Use of City dumpsters or trashcans is prohibited.
- MUST provide own restroom facilities.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- MUST provide own gate and overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless otherwise approved by the Park Film Office.
- MUST adhere to Monitor's instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- Must restore any damages to original or better condition.
- The entrance off Griffith Park Drive at chain link gate must be manned by Company at all times.
- The number of monitors required for prep and strike TBD by PFO.
- Any request for filming on bear cage service road will be determined on case by case basis.
- No production personnel or activity allowed behind bear cages or on bear cage service road unless stated on production activity sheet.
- No production or personnel allowed on burned areas; permit may be revoked if guidelines are not followed.

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CBS PRODUCTIONS – NCIS
(OLD ZOO & MERRY GO ROUND LOTS)

NOT A PERMIT

- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- OK to cover up graffiti on rocks with water based paint.
- OK to place ten 8 inch stakes as mile markers on the dirt trail.
- OK to place picture vehicle in the brush area west of road that leads to the old zoo near the creek. Must use plywood for placement of picture car.
- OK to place 2 police cars on either side of the creek, Must use maintenance service road for placement of picture cars.
- Must not block maintenance service road at any time.
- OK to place "body" near creek.
- OK to have set dressing: greens, leaves, water based fog machine etc.
- OK to place camera crane next to Creek.
- OK to have dolly tracks.
- OK to park camera trucks, tow plant generator, condor, lights and other equipment vehicles on one side of road that leads up to the Old Zoo after the gate.
- OK to set up catering pop up tents on one side of road leading to the Old Zoo.
- OK to leave 6 vehicles and 3 trailers on road that leads into the Old Zoo, after the gate, over the weekend.
- OK to use Old Zoo parking lot, must leave 7 spaces open for patrons.
- OK to use Old Zoo round about for cars/trucks.
- OK to use Turf Management Lot for cars/trucks

F-20067-B
CBS PRODUCTIONS – NCIS
(OLD ZOO & MERRY GO ROUND LOTS)

NOT A PERMIT

- OK to park in the Turf Management Lot. May only use the west half, must leave entire east row open for park patrons and golf employees.
- May not restrict access in parking lot at any time.
- OK to use MGR Lots 1 and 2 for basecamp and parking.
- May not block any entrance or exit roads leading to any of the parking lots.
- May not block fire hydrant or park in handicap spaces at any time, no exceptions.
- May not restrict access to the Merry Go Round, Shane's Inspiration, or Park Center.
- Must allow patrons full access to Shane's Inspiration Playground.
- OK to park cars and trucks in MGR Lot 1. Must start to park cars closest to the hillside and then fill in the rest of the lot. (As you enter the lot from MGR Road, start parking from the far left first). Must not block access to walkways that lead to the Merry-go-round.

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CBS PRODUCTIONS – NCIS
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